



Course and Class Schedule 2026

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Course and Class Schedule

2026

Here's what we have planned for the upcoming months. Please note that dates are subject to change. The most up-to-date information is on our website. Or give us a call to verify dates before you enroll.



We can help you meet your photography goals

We offer a variety of courses and classes for everyone from the photography enthusiast just unboxing their very first digital camera to seasoned photographers who are hoping to turn their passion for the art form into a business.

Our multi-week courses have been created to build on one another to give you a solid foundation in photography basics. If you take them in a series, you'll learn the nuts and bolts of controlling your camera as well as the intricacies of composition and editing that transform snapshots into works of art.

Our monthly memberships are designed to provide ongoing real-world practice of your photography skills — and to be a whole lot of fun with a great community of fellow photographers.

And every year, we try to schedule a special topic course to fill the summer months. (You won't find that here as we prefer to survey our active community members on what topic they want to explore and then plan accordingly.)

Free Intro to Digital Photography

If you have a camera that's great but find that your photos aren't as great as you're hoping, we can help. Our free Intro to Digital Photography is a good place to start. Get some of your questions answered, check out our classroom and studio, and find out how we can help make photography less frustrating and more fun.



Overview

Join us for a free in-person workshop and learn why digital cameras are so hard to figure out at times. We'll go over the systems that make up your camera and look at what each does and why it's important. Bring your camera, the instruction booklet that came with it, any questions you might have, and your sense of humor.

Schedule

Each workshop runs on a Saturday morning from 10 AM to 12 PM. Please note that dates are subject to change. Visit our website to confirm the date and reserve your spot.

January 10, 2026

March 7, 2026

May 9, 2026

July 11, 2026

September 12, 2026

October 24, 2026

Digital Camera Class

Like anything else, digital photography has a learning curve — and keeping your photography skills sharp requires practice, no matter how experienced you are. Our Digital Camera Class can serve as a great starting point for new photographers or as a nice little tune-up if you find yourself fumbling with settings you once knew well. We all need a hand from time to time.



Overview

Whether you're just getting started with digital photography or you are a seasoned photographer who has gotten a little rusty, this class can help. The Digital Camera Class is part of our monthly workshop series and runs four times a year. We'll talk about your camera's systems, how they work together, and how you can best use them to make it easier to capture exactly the photo you envision.

Schedule

Each class runs on a Saturday morning from 10 AM to 12 PM

February 14, 2026
May 16, 2026
August 15, 2026
November 7, 2026

Better Phone Photos

Phone cameras pack quite a punch, and they're only getting better. And more powerful. And yet, the photos you take often don't seem to reflect that. There are 5 techniques the pros use that make a difference between photos that don't turn out and those that do.



Overview

It's all well and good that phone cameras keep getting better and better, but it means you need to know more to get the best from them. In this class, we'll dig into some of those features and show you techniques the pros use to get stunning results. The hands-on classroom session is followed by an optional field trip where you get to apply your new skills right away.

Schedule

Each class runs on a Saturday morning from 10 AM to 11:30ish AM
Optional field trip runs from 11:30AM to 1:00PM

May 23, 2026
 August 22, 2026

Photography 1

If you're a hands-on learner, here is our prime course that will help you get along with your camera equipment. Like every painter needs to know his brushes, like every musician needs to know their instrument, you as a photographer should know your tool. We'll walk you right through all the features and functions you need to know to get the most out of your camera. With patience and kindness.



Overview

In this hands-on course, we will demystify each of the systems that make up your camera, e.g: shutter, aperture, ISO, metering and whitebalance. We will explore how each of those work, why they are needed, how they do what they do and why you should care. Then we discover how to use each of them artistically to improve your photography. Classes are very laid back, fun and hands-on. It will help greatly if you have a sense of humor.

Schedule

Each session runs 6 weeks on consecutive Thursdays from 6:00 to 8:00 PM

January 15, 2026
March 12, 2026
May 14, 2026
July 23, 2026
September 17, 2026
November 5, 2026 (no class the week of Thanksgiving)

Weekend Intensive - runs Saturday and Sunday from 9 AM to 4 PM

April 25 and 26, 2026

Photography 2

There is a whole, beautiful world outside in front of your camera. This course will help you get the best digital photo out of any scene or situation by focusing on improving the artistic elements that need to come together to create a great photo.



Overview

Mastery over the systems of your camera is only the first step towards becoming an accomplished photographer. There is ground to be covered between taking photos that are technically sound - in terms of focus, exposure and so on - and taking photos that are artistically pleasing. Our Intermediate photography course will focus on the more artistic side of photography, with more emphasis on composition and creativity. You'll learn about the elements of visual design, the principles of visual design, as well as how to properly critique an image using the industry standards of an award-winning image. The course will be offered as a classroom course and online via Zoom at the same time. If you feel you learn better in our classroom, come in for class. If you feel you'd rather not travel to class, join us online on your favorite internet device that'll put you right with us in the classroom. We'll also go on a class field trip where you'll have the opportunity to practice your new skills in a live situation.

Schedule

Each session runs 8 weeks on consecutive Wednesdays from 6:00 to 8:00 PM
Each session ends with an Art Gallery Show on a Friday from 5:30 to 7:00 PM

March 4, 2026; Art Gallery Show May 1, 2026
September 9, 2026; Art Gallery Show November 6, 2026

Photography 3

This is the course for you if you're ready to take photography to the next level. Whether that involves setting up your own studio to explore portrait photography or selling your landscape photography to support your camera gear habit, we can help.



Overview

You have mastered taking photos that are technically sound - the basics. And you've learned to apply the principles of composition and visual design to take photos that are artistically pleasing. What is left to learn? We're glad you asked, because we have an answer. And that answer is: a lot. Our Photography 3 course will show you how to build on your technical mastery and creative development to become a truly accomplished photographer. We'll teach you how to sling some gear (beyond just your camera and tripod) and how to work with subjects effectively so that you're collaborating to make stunning images, rather than dictating directions to models in a detached way that undermines the subject-photographer relationship. We'll dive into two powerful photo organizing and editing tools to give you the most control possible over how your images turn out.

Schedule

Session runs 8 weeks on consecutive Wednesdays from 6:00 to 8:00 PM

April 29, 2026

Photo Editing Light

If you feel overwhelmed by the complexities of photo editing programs and wish there was a way to keep things a little bit simpler, this is the course for you.



Overview

Sometimes, you don't need all the bells and whistles. You just need to know how to get your photos into an editing tool, how to navigate some basic edits with ease, and how to share your perfected works of art. If that sounds like you, Photo Editing Light was created with you in mind. In this 3-week course, we'll focus on Lightroom Creative Cloud. It offers a wide array of editing tools that will help you polish up your images. You'll work with JPG files in Lightroom CC, learning the core adjustments that transform good photos into great ones. Perfect for photography enthusiasts who love capturing life but don't need commercial-level processing.

Schedule

Each session runs 3 weeks on consecutive Mondays from 6:00 to 7:30 PM

March 2, 2026

September 28, 2026

Photo Editing 1

Even the best photo isn't much good to you if it only exists on your camera. But do you know what to do once you've moved images from camera to computer? If you've ever been frustrated by photo organization or photo editing, this is the course for you. We'll take you from getting your photos off your SD card all the way to exporting them to share and print.



Overview

Most of the time, we're pretty focused on the camera. After all, it is the essential tool for any photographer. But, no matter how awesome the camera, how fancy the lenses, or how skilled the photographer, at some point, the photos have to come out of the camera and be dealt with. Images you hope to enjoy in the future need to be organized somehow so that you'll be able to find them again easily. Most, if not all, will need some editing, and then, if you want to print them, you'll need to be able to get them back out of the computer, too. Many photographers find all of this - including the use of photo editing software - to be confusing. Maybe even a little intimidating. We are here to help. By the end of this course, you will know how and where to store your images, and how to edit them in Lightroom.

Schedule

Session runs 6 weeks on consecutive Tuesdays from 6:00 to 8:00 PM

October 27, 2026 (no class the week of Thanksgiving)

Photo Editing 2

If you've ever struggled with your photo editing software, knowing that it could do more than you're able to make it do, this is the course for you. We'll dive deeper into the capabilities of Lightroom, and then we'll look at how Lightroom and Photoshop work together - when to use which one and why, and how to make them cooperate within your photo organization system.



Overview

Getting your images from your camera into your computer in an organized way is just the beginning of what you need to be able to do in order to edit your photos effectively. In our Photo Editing 2 course, we'll dig a little deeper into what Lightroom can do, beyond just organizing your photo library in a foolproof way. We'll take a look at the differing capabilities of Lightroom and Photoshop. After all, knowing which tool you need is the necessary first step, before you can even begin to think about how to use the tool you choose. And we'll help you understand how to get Lightroom and Photoshop to play nicely together, to give you the broadest range of options possible when it comes to photo editing.

Schedule

Session runs 6 weeks on consecutive Tuesdays from 6:00 to 8:00 PM

January 6, 2026

Photo Editing 3

Sometimes, even after you've cropped and adjusted a photo, it still feels like it needs that little something extra. Or you have two photos that, combined into one, would be perfect. Or you want to take a real flight of fancy and create a realistic-looking image of an unreal scene. In this course, we'll dive deeply into editing in Photoshop for maximum WOW.



Overview

With basic skills in Lightroom under your belt, and a deeper understanding of when and how to fire up Photoshop, it's time to really have some fun in the "digital darkroom." Photoshop truly is the power tool of photo editing, and, as with any power tool, it's easy to know just enough to be dangerous. When you leave this course, you'll know enough to not be dangerous anymore, and you'll know how to navigate Photoshop effectively. After all, when you're done editing a photo, you want people to say, "Wow, that's awesome!" not "Wow, that's ... weird." We'll help you figure out how to stay on the awesome side of the line, even when using editing techniques some might regard as extreme.

Schedule

Session runs 6 weeks on consecutive Tuesdays from 6:00 to 8:00 PM

February 24, 2026

Travel Photography

Travel enriches your life like nothing else can. Capturing stunning images of the sights you see on your adventures is a way to make sure you can revisit - and share - the beauty over and over again. Make the leap from run of the mill vacation snapshots to works of art that transport you with this course. Pair it with our Downeast Photo Expedition for a photography field trip you'll never forget.



Overview

Our Travel Photography course will include brief reviews of the basics of camera-slinging, gear, and the aspects of photo composition that pertain to landscape photography. We'll also go on a class field trip where you'll have the opportunity to practice your "golden hour" and sunset photography. We'll also touch on Milky Way photography, because a stunning night sky can be a beautiful part of any travel adventure.

Included with the course are all the notes you may need to take. We already have that done for you. You will get a well-organized book with notes and information for each photography class.

Schedule

Session runs 6 weeks on consecutive Wednesdays from 6:00 to 7:30 PM

June 24, 2026

Photo Expedition: Downeast Maine

We have some of this country's most breathtaking scenery just a few hours from our own backyard. Join our Downeast Maine Photo Expedition to capture the power of the ocean, the enduring steadfastness of some of Maine's most iconic lighthouses, and the testament to tenacity unique to the working harbors and fishing villages tucked into the many miles of Maine's rocky coastline.



Overview

Late September delivers Maine's coast at its finest: crisp fall air, vibrant autumn colors, and the year's darkest skies for astrophotography. You'll photograph six historic lighthouses including the iconic red-and-white striped West Quoddy Head, explore authentic working harbors where lobster boats still unload their catch, and shoot the Milky Way from Schoodic Point—one of the few places on the Atlantic seaboard where true darkness meets dramatic coastal scenery.

We'll be there at the right times: golden hour at Raven's Nest overlooking Frenchman Bay, sunrise at America's easternmost point, astronomical dusk at Schoodic Point when the Milky Way contrast peaks. No guessing, no hoping—we've planned every location and timing for maximum photographic opportunity.

All-inclusive: your payment covers van transportation, double-occupancy lodging, all meals, park fees, and expert guidance throughout the trip. (Single-occupancy lodging is available for an additional cost.) Because van space is limited, only 10 spots are available.

The first 4 people to commit to the Downeast expedition will get a free seat in our Travel Photography course in June.

Schedule

Departing Wednesday, September 30 at 8AM
Returning Sunday, October 4

Certified Professional Photographer

If you are ready to turn your passion for photography into a profession, we can help you. Our Certification Course is paired with a series of Coaching Sessions, helping to plant your feet firmly on the road to professional success.

This course is run as a two-day weekend intensive.



Overview

Become a Certified Professional Photographer; carry all the credentials and privileges

Our weekend intensive course prepares you for a final test, eliminating any surprises. We take you through all the materials that might show up on the test, step by step, sharing and explaining all the correct answers. Each class consist of hands-on overview and refreshers for different topics, followed by questions that may show up in the test. We'll guide you right through the topics, tell you all the correct answers and administer the test on the second day of the course. We will be able to tell you if you passed right after taking the test.

Spontaneous celebrations right after passing the test, uncontrolled dancing and any exuberant behavior is totally optional.

In order to become certified as a professional photographer, students must pass the certification test with at least 70% correct answers and submit a portfolio with 5 samples of paid work, accompanied by an affidavit stating that said work has been done for monetary compensation. Once you passed the test and submitted your portfolio along with your affidavit we will issue your certificate as Certified Professional Photographer. You will then be able to add the letters CPP to your name.

Schedule

Weekend Intensive - runs Saturday and Sunday from 9 AM to 4 PM

November 14 and 15, 2026

Photo Explorers

To get really great photos, you need to be in the right place at the right time - and that can be tricky. When you join Photo Explorers, we make sure you get the best opportunities. We plan our photo safaris - sometimes right down to calculating the angle of the sun - so you almost can't help but get stunning shots. And we'll guide you through the technical stuff as we go to help make sure you get the image you want. Won't you join us?



Overview

C1M Academy Photo Explorers is a group of fun and relaxed people that share a love for photography. Once a month, we go on location to explore beautiful places and capture stunning image. And then we'll meet again later in the month for a group editing session to maximize the beauty of your photographs.

Schedule

Photo Safaris are one Sunday a month at varying locations from 10 AM to 12 PM. Tweak and Toast editing sessions are one Monday a month from 6:00 to 7:30 PM

Photo Safaris	Location (subject to change)	Tweak and Toast Editing Session
January 4, 2026	Let's Stay Warm	January 19, 2026
February 1, 2026	Island in the Ocean	February 16, 2026
March 8, 2026	Sunrise (6-8 AM)	March 23, 2026
April 12, 2026	Butterflies	April 20, 2026
May 3, 2026	Botanical Gardens	May 18, 2026
June 7, 2026	Coastal Towns	June 22, 2026
July 12, 2026	Lush & Local	July 20, 2026
August 2, 2026	Flowers	August 17, 2026
September 5, 2026	Sunset (6 to 8 PM)	September 21, 2026
October 4, 2026	Fall Colors	October 19, 2026
November 1, 2026	Something on the Ocean	November 16, 2026
December 6, 2026	Forts and Castles	December 14, 2026



Monthly Workshops

Our hands-on photography workshops will help you stay engaged, keep you photographing and let you improve your skills in a fun and hands-on way. All workshops take place on a Saturday morning for 2 hours, and we hold at least one per month. These workshops are a great way to learn about photography on an ongoing basis. While each workshop is self contained, some build on each other. The greatest benefit is gained by participating in all of them. - Of course.



Overview

Check the workshops for the ones you're interested in, and then look at the schedule to see when it runs next. All you need to do is sign up on our website and send us an email, letting us know which workshop(s) you'd like to take part in and reserve your space that way. If the workshop includes a model, there will be separate model fee due. You may pay when you register, or on the day of the workshop. If you are part of our Photo Explorers, workshops are free to attend, but you will need to pay any applicable model fee.

Schedule

Workshops are one Saturday a month from 10 AM to 12 PM. Topics are subject to change.

January 17, 2026	Lightroom
February 14, 2026	Digital Camera Class
March 21, 2026	Photoshop
April 18, 2026	Using Studio Flash
May 16, 2026	Digital Camera Class
June 13, 2026	Ins-and-Outs of Landscape Photography
July 18, 2026	Lenses: Everything You Always Wanted to Know
August 15, 2026	Digital Camera Class
September 19, 2026	Lightroom
October 17, 2026	Photoshop
November 7, 2026	Digital Camera Class
December 12, 2026	Ins-and-Outs of Portrait Photography

